

CLASSROOM DANCE

Every student at Bellevue Park SS participates in a classroom dance program. The annual performing arts productions are a highlight of the year, providing students with the opportunity to take to the stage. Students learn essential performance skills, including how to enter and exit the stage, while building confidence and working collaboratively.



PREP - YEAR 6

Students explore dance by warming up their bodies and following safe dance practices. Students learn dance sequences that are showcased in a performance on stage. Students improvise to music and describe where, why and how people across cultures, communities and other contexts experience dance.



BELLEVUE PARK STATE SCHOOL



PERFORMING ARTS BROCHURE

**CLASSROOM
MUSIC, DRAMA & DANCE**



bellevueparkss.eq.edu.au



CLASSROOM MUSIC

Every student at Bellevue Park SS engages in classroom music experiences. Students explore the world of music through singing, movement, playing instruments, composing and describing music.

PREP

Students learn some familiar songs, focusing on singing in tune and keeping in time.

YEAR 1

Students learn about music notation, compose and perform their own rhythm. Singing remains a focus exploring the musical element of pitch (high and low). Students respond in music by describing why and how people across cultures and communities experience music.

YEAR 2

Students play, compose and perform music on the glockenspiel. Singing remains a focus while also exploring the musical element of dynamics.

YEAR 3

Students compose and perform music on the glockenspiel. Singing remains a focus while also exploring the musical elements of melody and harmony. Students respond in music by describing where, why and how music is composed and performed across cultures, times, places and other contexts.

YEAR 4

Students play and perform music individually (glockenspiel) and in small groups (small number of percussion instruments). Students explore and develop an understanding of music notation.

YEAR 5

Collaboratively, students compose and perform a music theory rap. Students explore some 'musical feels' focusing on understanding syncopation. Students respond in music by describing how music is composed and performed across contexts, cultures, times and places communicates ideas and perspectives.

YEAR 6

Students compose and perform a melody on the glockenspiel. Students learn to play and perform songs on the ukulele with a focus on posture, technique and strumming.

BELLEVUE PARK STATE SCHOOL PERFORMING ARTS



CLASSROOM DRAMA

Every student at Bellevue Park SS participates in a classroom drama program. Students engage in improvisation, explore and create characters and experience a range of drama texts. Across each year level, students build their dramatic skills in voice, movement and characterisation, developing confidence and creativity.

PREP

Students improvise and explore characters through dramatic play.

YEAR 1

Students act out and explore emotions when performing and viewing drama. Students respond in drama by describing where, why and how people across cultures, communities and other contexts experience drama.

YEAR 2

Students explore voice, facial expressions, movement and space to imagine and establish roles.

YEAR 3

Students create characters using movements and facial expressions in dramatic freeze frame stories. Students respond in drama by describing where, why and how drama is created and performed across cultures, times, places and other contexts.

YEAR 4

Students explore voice, facial expressions, movements and space to imagine and establish role and situation.

YEAR 5

Students collaboratively select, rehearse and perform short scripts. Students respond in drama by describing how drama created and performed across cultures, times, places and other contexts, communicates ideas, perspectives and meaning.

YEAR 6

Students work collaboratively as they use the elements of drama in the game of 'Space Jump' to shape character, voice and movement.