Extra-Curricular

DANCE

The Energisers: Years 3 & 4

The Inspirators: Years 5 & 6



CHOIRS

Intermediate: Year 3 & 4

Senior: Years 5 & 6

Apply by application

INSTRUMENTAL STRINGS & BAND

Stings: Years 3 – 6

Band: Years 4-6

Apply by application



For more information please call 55 048 222





Bellevue Park The Arts Y5 - 6 Program





Y5-6 MUSIC PROGRAM



Year 5

The focus is to develop students' ability and understanding of the musical elements and how they are used to communicate meaning in the music they compose and perform. Students demonstrate their learning by listening and responding to music of different styles, composing and presenting a music theory rap and reflecting on their music making ability.

Year 6

The focus is to develop students' ability and understanding of the musical elements and how they are used to communicate meaning in the music they listen to, compose and perform. Students demonstrate their learning by composing their own piece of music to perform on a glockenspiel, playing the ukulele with accurate pitch, rhythm and expression and reflect on their music making ability.



Y5 – 6 DANCE PROGRAM

Year 5

The focus is to develop students' ability to learn dance combinations using dynamics, timing, expression and formations. Students demonstrate their learning by performing their class dance and reflecting through discussion.

Year 6

The focus is to develop students' ability to learn dance combinations using the choreographic devices of dynamics, timing, expression, formations and performance skills. Students demonstrate their learning by performing their class dance and reflecting through discussion.

Y5 – 6 DRAMA PROGRAM

Year 5

The focus is to develop students' understanding of how dramatic action and meaning is communicated in drama they make, perform and view. Students demonstrate their learning by working collaboratively to create a character using the drama elements of role, character and voice to perform for an audience.

Year 6

The focus is to develop students' understanding of how dramatic action and meaning is communicated in drama they make, perform and view. Students demonstrate their learning by working collaboratively to create a character using the drama elements of role, character, voice and movement for an audience.