Extra-Curricular

DANCE

The Energisers: Years 3 & 4

The Inspirators: Years 5 & 6

Audition required

CHOIRS

Intermediate: Year 3 & 4

Senior: Years 5 & 6

Apply by application

INSTRUMENTAL STRINGS & BAND

Stings: Years 3 – 6

Band: Years 4 -6

Apply by application

For more information please call 55 048 222

BELLEVUE PARK STATE SCHOOL
INDEPENDENT PUBLIC SCHOOL

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Bellevue Park The Arts Y3 - 4 Program

Y3 – 4 MUSIC PROGRAM

Year 3

The focus is to develop students' ability in the musical elements of rhythm, pitch and dynamics through moving, singing and playing instruments. Students demonstrate their learning by composing and playing short melodic patterns, recognising different time signatures and singing and playing instruments with accurate pitch, rhythm and expression.

Year 4

The focus is to develop students' ability in the musical elements of rhythm, pitch, dynamics, expression, form, structure, timbre and texture through singing and playing instruments. Students demonstrate their learning by playing simple melodies on the glockenspiel, exploring music symbols and notation, arranging sound, silences, tempo and volume in music to communicate their ideas and reflect on their music making ability.

Y3 – 4 DANCE PROGRAM

Year 3

The focus is to develop students' ability to learn dance combinations using dynamics and timing. Students demonstrate their learning by performing their class dance and reflecting through discussion.

Year 4

The focus is to develop students' ability to learn dance combinations using dynamics, timing and expression. Students demonstrate their learning by performing their class dance and reflecting through discussion.

Y3 – 4 DRAMA PROGRAM

Year 3

The focus is to develop students' understanding of role, character, focus and movement when performing drama. Students demonstrate their learning by making, performing and responding through drama to communicate ideas.

Year 4

The focus is to develop students' understanding of how dramatic action and meaning is communicated in drama they make, perform and view. Students demonstrate their learning by using the elements of role and voice to create a character to perform for an audience.